



HAWTHORNE
Fine Art

HAWTHORNE FINE ART ANNOUNCES PARTICIPATION IN INAUGURAL *ANTIQUES ON THE HUDSON* SHOW AND SALE AT TARRYTOWN'S HISTORIC LYNDBURST MANSION WITH RARE ARTWORK RELATING TO THE HUDSON RIVER VALLEY.



ROBERT HAVELL (1793-1878). *View of the Hudson*. Oil on canvas, 30 x 50 inches.

March 2018, New York, NY — Hawthorne Fine Art is pleased to announce its participation in the inaugural *Antiques on the Hudson* show and sale at Tarrytown's historic Lyndhurst Mansion on April 7th and 8th, from 10am to 5pm. **The event also features a guest appearance and complimentary walking tour by the renowned Antique expert, Leigh Keno entitled "The Hudson River Valley and New York" on Saturday, April 7th at noon.**

Hawthorne's booth will showcase pieces that are pertinent to the history and folklore of the Hudson River Valley, the Hudson River waterway and the surrounding enclave of Westchester. Particularly rare pieces to be shown include a cycle of four original watercolors by George Henry Boughton (1833-1905) that were created for illustration in Macmillan & Co.'s 1893 edition of *Rip Van Winkle and The Legend of Sleepy Hollow*, as well as two masterful sculptures of Rip Van Winkle by Daniel Chester French (1850-1931) and William Clark Noble (1858-1938). An early 1856 depiction of the Old Dutch Church at North Broadway in Sleepy Hollow by William Rickarby Miller (1818 - 1893) will also be shown. Additionally, an exceptional work by Eastman Johnson (1824-1906) will be highlighted due to its reflection of the gothic aesthetic developed at Lyndhurst by Alexander Jackson Davis (1803-1892) in the mid-19th century.

As Americans grappled with forming their own sense of cultural identity, the Hudson Valley became a popular setting for writers, who melded tales from the recent Revolution with the Dutch folklore of the early settlers. Washington Irving's captivating short stories like *Rip Van Winkle* and *The Legend of Sleepy Hollow*, inspired artists such as Boughton and Miller to portray their legendary characters and settings. Boughton produced a cycle including four featured watercolors chronicling the tale of Rip Van Winkle.



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The charming *Rip Van Winkle at Rest* represents the title character reclining on a rocky outpost admiring the tranquil valley below before falling into his famed prolonged slumber. French and Noble both depict the revived Van Winkle in bronze, yet the artists's individual styles and interpretations of the character become apparent through a comparison of French's more classicized figure with Noble's more romantic and emotive portrayal. Miller's historic early pastel image of *The Old Dutch Church, North Broadway, Sleepy Hollow*, brings to mind for modern viewers the idyllic country landscape that once filled the now bustling region, which inspired countless historic writers and artists. Similarly, Hart's (1823–1894) *Summer Idyll in the Hudson Valley* is a rare and very early depiction of the pastoral landscapes for which he became well-known. Some artists were entranced with the serenity of the landscape further north, as evidenced by Hill's (1839-1922) tranquil watercolor of sailboats *In the Hudson Highlands*.

The Hudson River has inspired artists in a myriad of ways throughout the centuries. Havell's (1793-1878) *View of the Hudson* is a classic serene 19th century Hudson River School landscape painted in the artist's signature luminist style. In the early 20th century, Hopper's (1882-1967) *The Family House at Nyack* captures a reflexive view toward the waterway from his childhood home, while Low's (1858-1946) *Battleships on the Hudson River* depicts a much more ominous scene of the United States fleet anchored along the river at the close of World War I.

Some urban artists like Hirsch (1888-1935) and Clough (1824-1901) sought respite from modern life in New York City through their depictions of city parks. Clough's *Balcony Bridge, New York City*, affords a picturesque view of the Upper West Side, a nascent neighborhood that experienced a building boom at the end of the 19th century. Hirsch's *The Arch at Washington Square Park, NYC*, is representative of her energetic and lively Impressionistic style she used to capture the atmosphere of her favorite subject: New York and its many neighborhoods. In the early 20th century, some artists like Symmers (1882-1941) sought a quiet retreat from the city and built homes in nearby Westchester. *Symmers's The Artist's Garden, Rye, NY*, features the vibrant flowering landscape of her home on the eastern side of Westchester overlooking the sound.

With its original 19th- and early 20th-century period architecture and décor, Lyndhurst Mansion is a reflection of the development of American identity and taste, making it a perfect setting to view the historic American artworks in Hawthorne Fine Art's collection. In addition to fine art, *Antiques on the Hudson* will showcase garden décor, period furnishings, jewelry, folk art and furnishings in a festive setting in a tent pavilion at the Carriage House at Lyndhurst Mansion.



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Leigh Keno Will Make Guest Appearance at Antiques on the Hudson at Lyndhurst, Tarrytown, NY Saturday April 7th at noon with free guided tour and lecture

The entirety of the gallery's diverse collection is accessible through the Inventory page of the website, HawthorneFineArt.com. For more information or to make an appointment to see the collection at Hawthorne Fine Art's Manhattan showroom, please contact the gallery at info@hawthornefineart.com, or by phone at 212.731.0550

About Hawthorne Fine Art:

Hawthorne Fine Art LLC is a Manhattan based gallery that specializes in 19th and early 20th century American Art. We select our works for their quality, beauty, and rarity and price them competitively for the market. We curate our paintings with strong academic scholarship and provide all of our clients with insight into the value of the work by elucidating its place within the artist's larger body of work as well as the artist's position in the market and more broadly, within the history of American art.

We are dedicated to the careful cultivation of both private and institutional collections and we strive to provide all of our clients with beautiful and inspiring pieces. We offer our clients, who may be looking to expand or refine their collections, advisory and appraisal services and we advise on issues regarding provenance, dating, authenticity, and the framing of works.

With our strong commitment to research, scholarship, and education we honor the hard work of the artists we represent through the production of museum-quality exhibitions and scholarly catalogues.



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Illustrations & Captions:

1. GEORGE HENRY BOUGHTON (1833-1905)
Rip Van Winkle at Rest, c. 1893
Watercolor and gouache on paper
10 x 14 inches
Signed lower right



2. GEORGE LAFAYETTE CLOUGH (1824—1901)
Balcony Bridge, Central Park, New York City
Oil on canvas
11 1/8 x 16 1/8 inches
Signed lower left



3. DANIEL CHESTER FRENCH (1850-1931)
Rip Van Winkle, 1925
Bronze
17 1/2 inches (height)
Signed and dated on the base





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4. WILLIAM HART (1823–1894)
Summer Idyll in the Hudson Valley, 1849
Oil on canvas
22 x 30 inches
Signed and dated 1849, lower right



5. ROBERT HAVELL (1793-1878)
View of the Hudson
Oil on canvas
30 x 50 inches



6. JOHN HENRY HILL (1839-1922)
In the Hudson Highlands, 1884
Watercolor on paper
10 1/4 x 14 3/4 inches
Signed lower right



7. ALICE HIRSCH (1888-1935)
The Arch at Washington Square Park, NYC
Oil on board
12 x 16 inches
Signed lower left





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8. EDWARD HOPPER (1882-1967)
The Family House at Nyack, 1906
Pencil on paper
12 13/16 x 10 inches
Signed and dated 1906, lower right



9. EASTMAN JOHNSON (1824-1906)
Washington's Headquarters, 1860
Oil on paper laid on board
8 2/5 x 6 1/4 inches
Signed lower left



10. MARY FAIRCHILD LOW (1858-1946)
Battleships on the Hudson River, 1919
Oil on canvas
22 x 29 inches
Signed and dated 1919, lower right





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11. WILLIAM RICKARBY MILLER (1818 - 1893)
The Old Dutch Church, North Broadway, Sleepy Hollow, NY
Pastel on paper
15 x 20 inches
Signed and dated 1856, and inscribed NY, lower left



12. WILLIAM CLARK NOBLE (1858-1938)
Rip Van Winkle as portrayed by Joseph Jefferson,
circa 1895.
Bronze.
10 1/2 inches (height)
Signed: Noble on the base. JNO. Williams,
Founder, N.Y. (signed on base)



13. AGNES LOUISE SYMMERS (1882 – 1941)
The Artist's Garden, Rye, NY
Oil on canvas
16 20 inches
Signed lower left

